

## THE PENDANT: HANS J. WEGNER



### PANDUL

Pandul was founded in 1982. Close collaboration with Professor Jørgen Gammelgaard led to the development of the TipTop and VIP collections. The Pandul lamp collection was later expanded by the exclusive designs of celebrated Danish architect and furniture designer Hans J. Wegner and a series by renowned Danish designer Erik Magnussen. Now as the latest addition to the collection, we proudly present some of the unique designs by another world-famous Dane, Henning Koppel, trained in drawing and sculpture, but perhaps best known for his outstanding work for Georg Jensen silversmiths.

### OUR PHILOSOPHY

The Pandul collection of Danish classic, modern lamps consists of some of the very best lamp designs ever made - by some of the most recognised architects and designers.

Apart from its unique design qualities a true classic, modern lamp in The Pandul Collection is timeless in the sense that you can not exactly identify whether it was designed three years or three decades ago. Like much good music our classic designs have no age.

## CLASSIC, MODERN LAMPS

### DESIGNERS

Pandul is the sole licensed manufacturer of lamps designed by some of the very best and most well known Danish architects & designers:

Furniture designer & architect Hans J. Wegner, Professor & architect Jørgen Gammelgaard, artist and sculptor Henning Koppel and most lamps by Industrial designer Erik Magnussen.

#### HANS J. WEGNER > 1914 - 2007 > OPALA, THE PENDANT

Hans J. Wegner was born in 1914 in Tønder, Denmark. In 1936, at the age of 22, he attended the School of Arts and Crafts in Copenhagen, later returning as a teacher. In 1943 he opened his own design studio and created the Chinese Chair, which, along with his 1949 Round Chair, formed the basis for many of his later chairs. The Round Chair became known simply as The Chair. While The Chair is probably the main icon of Wegner's career, the Wishbone Chair is widely considered to be his most successful design.

Hans J. Wegner was also a brilliant light designer. His pendant from 1962, "The Pendant" has been in production ever since. Both The Pendant and his futuristic Opala-series – originally designed in the seventies for Hotel Scandinavia in Copenhagen – are now manufactured by Pandul. Hans J. Wegner received many international awards for his work and in June 1997, he was awarded an Honorary Doctorate by The Royal College of Art in London.

#### JØRGEN GAMMELGAARD > 1938 - 1991 > TIP TOP, VIP

Jørgen Gammelgaard belonged to a generation of skillful furniture designers who all learned their craft in the time-honoured Danish apprenticeship tradition. Following his apprenticeship Gammelgaard studied with Grete Jalk, and then became a student at the Danish Royal Academy's furniture school, working under Poul Kjærholm and Ole Wanscher. Gammelgaard later worked in the design studios of Arne Jacobsen, Mogens Koch, Steen Eiler Rasmussen and Jørgen Bo. During this period he also did consultancy work for the UN on Samoa, where he designed his famous Tip Top lampshade.

Some of Gammelgaard's most successful furniture designs include the Crestrail and Skagen chairs. Jørgen Gammelgaard was the first designer to receive the annual awards from both the Danish Design Council and The Council for Arts and Crafts. In 1987 he was appointed Professor of furniture design at the Danish Royal Academy.

#### ERIK MAGNUSSEN > 1940 - 2014 > RING, UPLIGHT, VALBY

Erik Magnussen was born in 1940 in Copenhagen. He was educated as a ceramist at the School of Applied Arts and Design and graduated with a silver medal in 1960. Erik Magnussen's designs are exhibited in museums all over the world. He received the Lunning Prize in 1967 and the Furniture Prize in 1977. In 1983 the Danish Design Council named Magnussen "Designer of the Year", and his products have been awarded the ID-prize several times by the Danish Society of Industrial Design. Erik Magnussen received the Bindesbøll Medal in 1996. In 1997 Erik Magnussen was awarded The Red Dot in the "Design Innovations 1997" competition held by Design Zentrum Nordrhein-Westfalen. He also won the "Good Design Gold Prize" awarded by the Japan Industrial Design Promotion Organization. In 2000 his lamp "Ring" won the European Design Competition "Lights of the Future".

#### HENNING KOPPEL > 1918 - 1981 > BUBI

Henning Koppel, the world-famous Danish designer of the BUBI lamp, was first and foremost an artist. He was trained in drawing and sculpture at the Royal Danish Academy of Fine Arts and the Academie Ranson in Paris, but began designing silverworks for Georg Jensen in 1945. Koppel innovated the Danish silver tradition and made Georg Jensen a leader in modern Scandinavian design. With his flowing and organic jewellery designs and sculptural silverwork, Koppel was a master of design. Perhaps the most famous exponent of his talent is his Silver Fish Platter from 1954. The elegant lines of the platter have made it one of his best-known works. Today the platter is produced only by special order and the price is around one million Danish kroner. Koppel also designed porcelain pieces, clocks, glass, furniture and lamps for various highly renowned companies.



THE PANDUL COLLECTION OF CLASSIC, MODERN LAMPS



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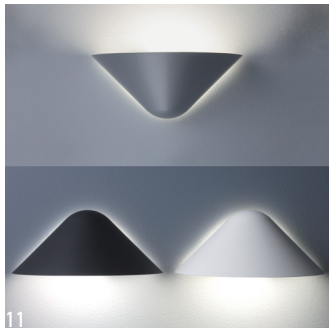
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HANS J. WEGNER > 01, 02: "THE PENDANT". Ø 51 CM. BUILT-IN CABLE LIFT. BLACK, ANTHRASIT GREY, WHITE OR BRUSHED ALUMINIUM. 03, 07: OPALA PENDANT. Ø 43/51 CM. BLACK OR WHITE TOP AND CORD. 06: OPALA FLOOR LIGHT. Ø 51/43 CM. BLACK OR WHITE TOP AND CORD. 08, 09: OPALA TABLE LIGHT. Ø 35/43 CM. BLACK OR WHITE TOP AND CORD.

ERIK MAGNUSSSEN > 04: RING 28 WALL AND CEILING LAMP. Ø 31 CM. INDOOR OR OUTDOOR. BRUSHED STAINLESS OR WHITE. 05: RING 47 WALL AND CEILING LAMP. Ø 47 CM. BRUSHED ALUMINIUM OR WHITE. 10: MAGNUSSSEN UPLIGHT. Ø 74 CM. BRUSHED STAINLESS OR WHITE.

HENNING KOPPEL > 14, 15: BUBI. Ø 22 CM. CHROME TOP IN STEEL AND A VARIETY OF COLOURS IN TEXTILE CORDS.

JØRGEN GAMMELGAARD > 11: ½VIP, INDOOR OR OUTDOOR, BLACK, WHITE OR ALUMINIUM. 12: TIP TOP SINGLE SHADE PENDANT. Ø 19,5 - 25,5 - 36 - 48 CM. BLACK, WHITE OR BRUSHED ALUMINIUM. 13: TIP TOP MULTI SHADE. Ø 19,5 CM. PENDANT OR WALL LAMP. BLACK, WHITE OR BRUSHED ALUMINIUM. 16, 17: MINI VIP. Ø 22/27 CM. OPAL OR NON-TRANSPARENT SHADE. BLACK OR WHITE. 18: WALL VIP. Ø 35/27 CM. BLACK OR WHITE. 19: SWING VIP. Ø 35 CM. BLACK OR WHITE. 20: TABLE VIP. BLACK OR WHITE. 21: FLOOR VIP. Ø 35 CM. MULTI ADJUSTABLE. BLACK OR WHITE.

FOR FURTHER PRODUCT INFORMATION AND TO FIND YOUR NEAREST DEALER PLEASE VISIT [WWW.PANDUL.DK](http://WWW.PANDUL.DK)

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