



LE KLINT



MADE IN ODENSE, DENMARK SINCE 1943



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2018 has been an exciting year for us...

"We are celebrating 75 years – young and still going strong.

We have introduced new designs from young talented designers of tomorrow.

We have launched new lighting collections, that not only reflects what is currently happening around us in the design industry today as we continue to reference our DNA, in a way that keeps LE KLINT relevant amongst ever changing trends.

We are still ambitious when it comes to evolving LE KLINT, and together with our staff, designers, customers and partners we aim to do just that.

Quality – Design – Craftsmanship, with no compromise is our keywords – also for the future.

So, as you explore our collection within this catalogue, go beyond its primary function and please feel free to enjoy and share its inspirational qualities.

LE KLINTs reputation for sustainability and longevity, alongside your personal favourites are the keys to our success.

After all, without you ... our ambassadors, we are merely just a brand."

Best regards

Kim
CEO



CEO, Kim Weckstrøm Jensen, has been at LE KLINT since 1998.

LE KLINT HISTORY

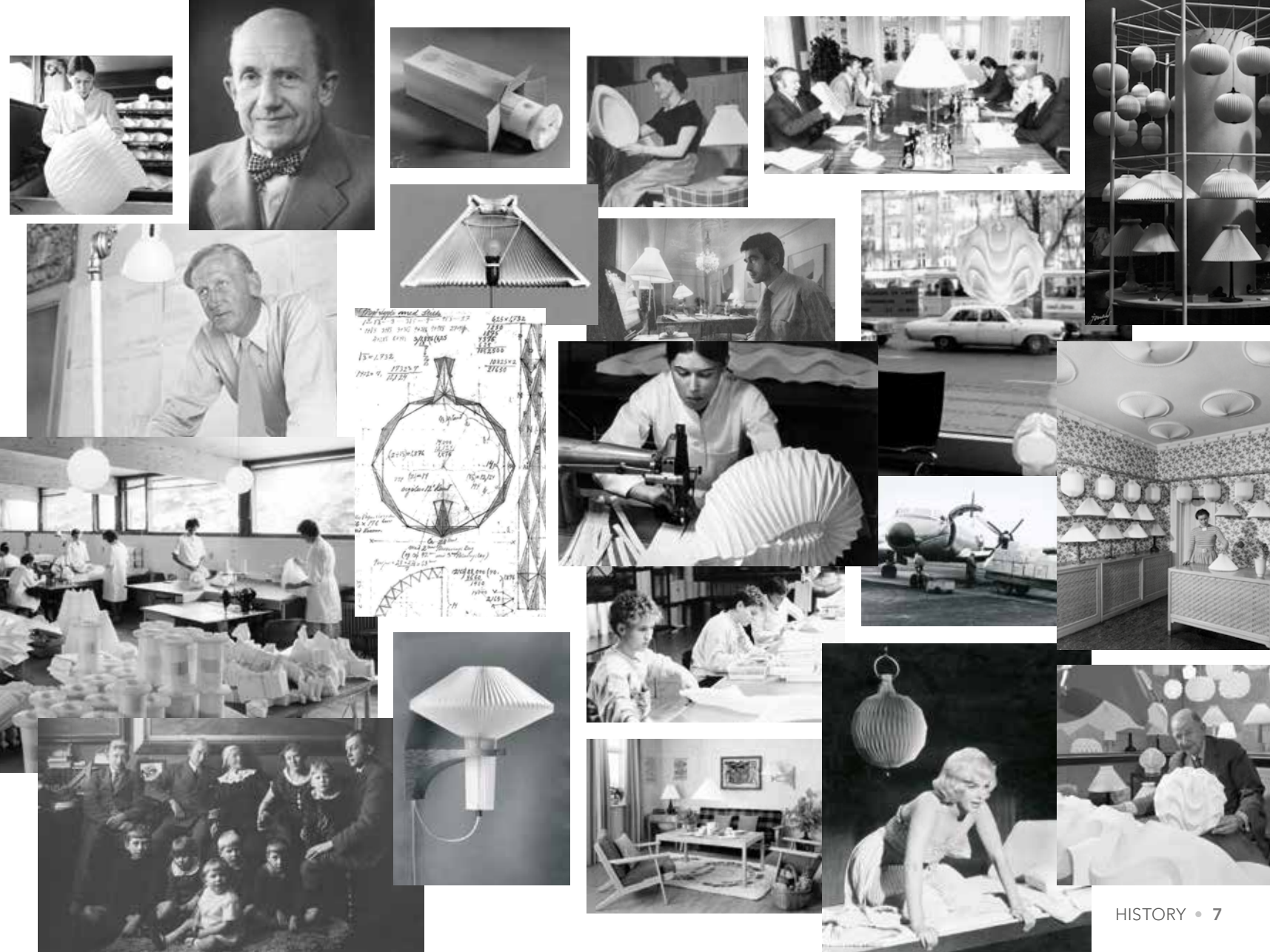
The story of LE KLINT dates back to the beginning of the 20th Century when a hand pleated lampshade was folded to fit a paraffin lamp both designed by architect and master of engineering, P.V. Jensen Klint.

A team of friends and family members worked hard to refine this new shade and in return received one as a gift of gratitude for their time. 1943 was the year the Klint family handicraft became a real business led by Tage Klint. This allowed Tage to pioneer a new decisive detail to the lampshades in the shape of an elastic collar.

LE KLINT is known throughout most parts of the world for its unique craftsmanship and over the years has been awarded many honors including “Purveyors to the Royal Danish Court” in 2003.

We do our best to keep the lighting range continuously developed and modernized in accordance with today's technologies. We have always been happy to collaborate with architects and designers, who have great respect for our traditions and craftsmanship.

Today, we embrace the ingenuity of talented young designers who make a design statement that is cohesive with our DNA. This is why the history of LE KLINT is not just another story of a business but a story of drive and determination that keeps LE KLINT current and even ahead of the constant changes in trends.





THEN & NOW

Our Flagship Store & Showroom established in 1943 still resides at its original address.

We not only offer our customers a unique servicecenter experience, but we continually do our best to recreate the space to invoke an organic environment, that is aware of the current changes in trends and shopping patterns.

If you are visiting Copenhagen you are always welcome to stop by for a coffee, some good advice and inspiration for your home.



LE KLINT Flagship Store is located in the center of Copenhagen, Store Kirkestræde 1.

NEWS

At LE KLINT we continually strive to develop innovative yet functional designs that represents our ethos and respect our unique DNA both in our classic and modern collections.

We are delighted to bring you our new and exciting lighting series for the coming seasons.

The new collection is the result of dedicated collaborations between talented designers and our skilled technicians, who are experts in high quality Danish craftsmanship.



MODEL 375



MODEL 375

Design: Shade by Esben Klint
Base by KLINT Design Team

Esben Klint designs includes this iconic lamp Model 107 from 1942.

To commemorate the company's longevity and such a great designer on this our anniversary year, we have reinterpreted Esben's beautiful lantern and produced a brand new table lamp using light oak and brass details together with a lamp shade made from a choice of paper or plastic materials.



Esben Klint followed in his fathers footsteps to enrich the family's legacy and also became a well-renowned architect.

PLIVERRE

This is a clever exposé of the usual hidden components inside a lamp.

PLIVERRE is a soft yet deliberate pleating reference by use of it's main design feature – the white opal glass.

Designer Christian Troels has made an incredible glass series that consist of a pendant, floor lamp and a chandelier.

He has also designed the MUTATIO lamp and won the coveted Danish Design award in 2014 for best lighting.



Designer Christian Troels





PLIVERRE
CHANDELIER







INTRODUCING **ARC NORDIC**

This lighting series is made up of a champagne coloured light oak base with a detailed plastic shade to demonstrate versatility through texture and tones, without distortion to the original design.







ARC COLLECTION

ARC lighting series balances finesse and functionality as a modern representation of the journey of LE KLINT.

Kolding Design school graduates Nanna Neergaard and Marie Hesseldahl created this brand new concept in lighting with LE KLINT's younger fans in mind.

Their inspiration came from the vast curves and ceiling arches within Grundtvig's church in Copenhagen. A building that was also designed by P. V. Jensen Klint.

The girls wanted to honour both the history and the famous LE KLINT pleating techniques with their ARC lighting collection.









A CHOICE OF GOLD OR SILVER DETAILS

LAMELLA

The LAMELLA lighting collection stems from the pleated illusions on the underside of mushroom caps.

Designers Takagi & Homstvedt's revival concept of an old pleating technique called PLICA, has successfully captured the delicate sentiment precisely.





LAMELLA CEILING

Designer duo Takagi & Homstvedt, or as we call them in Odense, “the norwegian-japanese combo” have now expanded their succesful LAMELLA range with a functional ceiling/wall lamp.

This new design truly shows off the PLICA effect. It is as if you are now able to look up into the underside of this mushroom cap design, without an ‘Alice in Wonderland’ psychedelic experience.

The LAMELLA pendant’s small silver and gold ring details are now a prominent feature on these beautiful modern ceiling lamps.





LAMELLA CEILING & WALL

You can use this new model both as a ceiling or a wall lamp.

Available in two sizes with a choice of either golden or silver finishings.





A beautiful combination of LAMELLA wall and pendants



LAMELLA 2
Design: Takagi & Homstvedt

SNOWDROP
Design: Harrit-Sørensen + Samson



Great design with a modern twist

Designer trio Harrit-Sørensen + Samson were clearly inspired by nature's very own snowdrop flower and came up with this fantastic interpretation for a lamp series.

Now also available with a special paper shade in Silk White Paper or Anthracite Grey.

**SNOWDROP
COLLECTION**





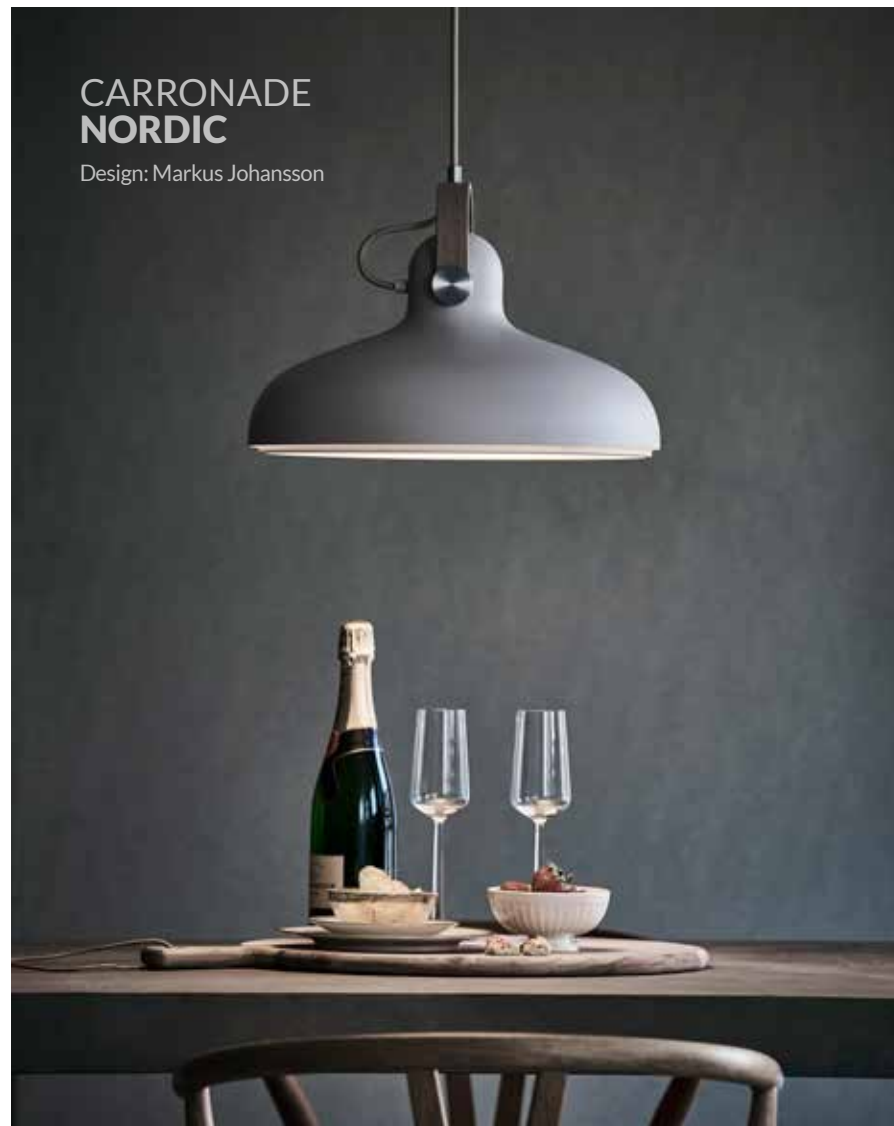
SNOWDROP COLLECTION

This is an incredible display of how nature's designs can be transformed into a modern expressions.

The SNOWDROP series includes a wall, a table and a floor lamp, and pendants in four sizes.

All models are made with standard white LE KLINT shades or available by special order in Silk White or Anthracite Grey paper shade.







CARRONADE
NORDIC
Design: Markus Johansson





CARRONADE
BLACK
COLLECTION





MARKUS JOHANSSON

It's not difficult to see how this Swedish designer drew inspiration from 17th century ship cannons.

He transformed the idea of gunpowder and cannonballs using 21st century lighting technology to create contemporary Nordic designs.





MAKING MODERN

**Old with new - hard
with soft - black with
white - wood with metal**

These combinations are
endless within our collec-
tions and just for you.

Our designs must have
that one important
ingredient - LE KLINT
DNA reference.

Our goal is to continue to
be mindful of upholding
our ethos and staying
true to producing quality
craftsmanship pieces,
that maintains our true
design integrity.





SWIRL

Design: Øivind Slaatto

With so many styles, colours and sizes, you are sure to find your favourite model here.



SWIRL 3 Silver



SWIRL 2



SWIRL 1



SWIRL 2 XL SILVER



SWIRL WALL/CEILING





SWIRL 2 Copper



SWIRL 1 Copper



SWIRL Ceiling/Wall Copper

SWIRL COPPER



MUTATIO

Design: Christian Troels



MODELS 353 & 253



PAPER VIEW BIG PLEATS

Geometric shapes, new lines and oversized pleats – handfolded in the finest graded paper to create beautiful soft lighting.

– the essence of LE KLINT DNA...





SOFT SAND & SILK WHITE
HANDMADE IN PURE PAPER





FACET
GREY



FACET

French designer Aurélien Barbry's focus was to create a simple lamp with a truncated effect as an ideal alternative to LE KLINT's plastic and paper lamps for both indoor/outdoor use.



CACHÉ **BLACK** & GREY





CACHÉ means hidden in French.
This ultra modern design is a tribute
to our pleating DNA ... and we love it!



CACHÉ PENDANTS

EXTRA SMALL

SMALL

MEDIUM

LARGE

EXTRA LARGE







CACHÉ **GREY**

Handfolded pleats have been elegantly integrated to reveal the unique DNA of a classic LE KLINT lamp.

The CACHÉ collection is manufactured in a sleek contemporary design with LE KLINT's well known high quality craftsmanship where all parts are produced in Denmark.



Designer Aurélien Barbry



YOU DON'T HAVE
TO GAMBLE TO GO... ALL IN

ALL IN TALL
MODEL 312-41

ALL IN

Big, Small or Tall.

An acrylic case that protects the pleats and radiates beautiful light.

Pure simple elegance designed by Tine Mouritsen.





LA CLOCHE

Design: Aurélien Barbry



LA CLOCHE

A beautiful bell-shaped lamp folded by the dexterous Pleating Technicians.

Aurélien Barbry added a new model to LE KLINT's pleated pendant collection with this elegant design.





MODEL 181 THE COMET

Poul Christiansen is the master when it comes to **'cross-pleating'** LE KLINT lamps and lampshades.

Commonly known as 'The Comet', Poul finalized this straight pleated round base model in 2003.

Model 181 is available in two sizes, small and medium.





MODEL 195
THE DONUT
Design: Lise Navne

CRAFTSMANSHIP

Our team of highly skilled technicians, collaborates diligently alongside innovative designers and architects to guarantee that your choice of lighting, regardless of the simplicities or intricacies of the materials used, for pendant, table or floor lamps are all perfected to the highest of standard.

This work ethic has gained us longevity and recognition as masters of our craft which has helped to accredit LE KLINT, Purveyors of the Royal Danish Court.



CLASSICS

We honour and respect the old as we welcome new talents.
We simply do not let time define or deplete us.

We love change and we anticipate the future where we embrace challenges, simply because we are fully aware of the multitude of lamp designs, that are waiting to be discovered within our arsenal of materials designs and techniques.

As the future evolves, so do we. Hence, our classic lighting range is forever suitable wherever they are placed.

MODEL 2
Design: Tage Klint





A combination of anthracite grey and smoked oak

The infamous Sax lamp series



MODEL 223-120
Smoked oak • Anthracite Grey Paper Shade
Design: Erik Hansen

SAX LAMP

The infamous Sax lamp series
now gives a choice of wood:

Light oak
Smoked oak
Black stained oak

– and a choice of lampshades in:

Original paper
White plastic
Anthracite grey paper
Silk white paper

– you decide...



MODEL 223-120
Black oak • Silk White Paper Shade
Design: Erik Hansen

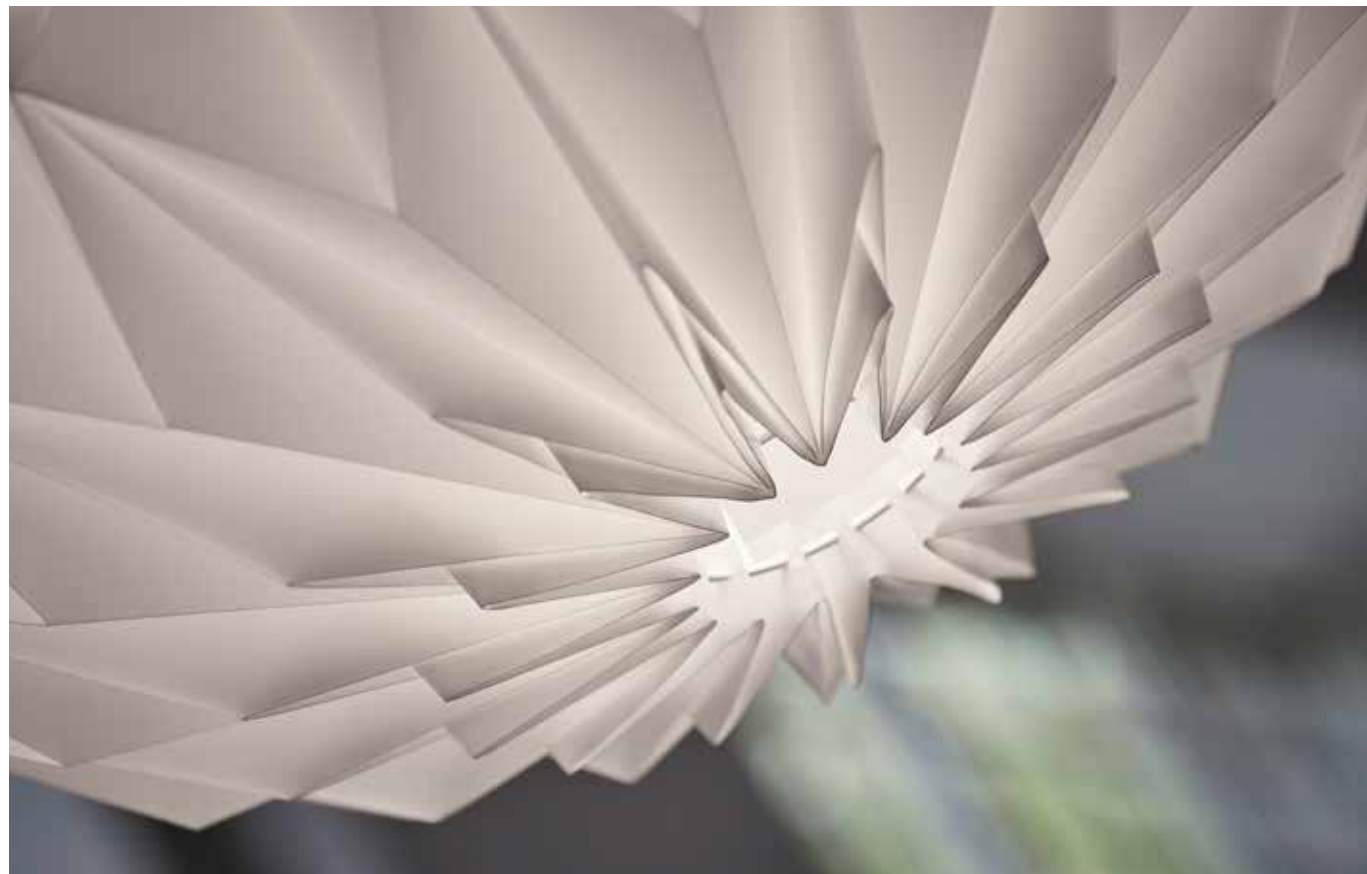




MODEL 1
Design: Tage Klint

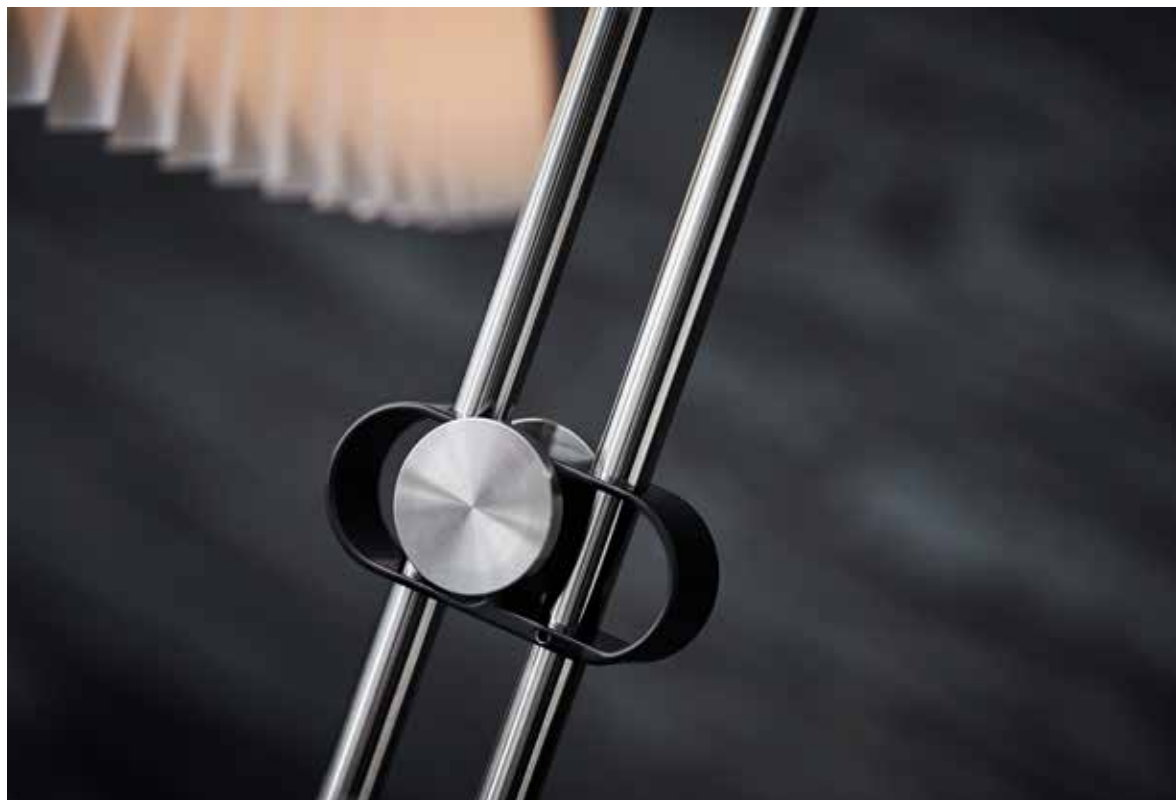


Model 1 is based on the very first LE KLINT shade from 1901 and has been produced in the same way in Odense since 1943.



SHINE BRIGHT LIKE A DIAMOND
MODEL 161 • The Crystal Diamond
Design: Hvidt & Mølgaard





MODEL 321

Michael Bang designed this steel floor lamp in 1994.

The adjustable stand can be extended from 130-155 cm in height.

The lamp shade can be tilted, making model 321 ideal for use as a reading lamp.



Michael Bang was mostly famous for his longterm work with Holmegaard Glass.





MODEL 368
CRAFTSMANSHIP
AT ITS BEST

MIX & MATCH

We love to Mix &
Match old classics
with modern designs.

We try to push pass
our own boundaries
and give our users, an
unexpected choice
that works within
their personal space.



Any which way you like
as long as there's light...





MODEL 306 • BLACK



MODEL 306 • BRASS





MODEL 172

A MULTITUDE OF SIZES...

The 'Sinus' line collection was borne out of passion and perserverance. Poul Christensen's ingenuity, is displayed throughout Model 172 waves and curvy lines, making it still one of our bestsellers worldwide today.

Poul Christensen revolutionized LE KLINT folding techniques in 1967, when he discovered how to fold organic curves instead of just pleating the classics.





Model 157 & 153

Andreas Hansen re-introduced zigzag pleats into our lighting collections. His furniture and industrial background played a major part in how he manipulated both paper and plastic material to give LE KLINT lighting an architectural aesthetic.



Andreas Hansen has been collaborating with LE KLINT for more than 50 years. He is still active and is currently folding samples for a new LE KLINT lamp.





MODEL 101 THE LANTERN

The Lantern, created in 1944, is one of the most detailed of the LE KLINT lamps.

Unique and fascinating, it is the perfect combination of design and craftsmanship. The enclosed shape makes it perfect for hanging high because it shades the light source from all angles.

This modern yet classic design expanded from small, medium, large into an XL.

CEO Kim Weckstrøm Jensen redesigned this lamp into an XL version with a brush steel fitting in 2007 as a salute to one of his design idols, Kaare Klint, who designed the Lantern.





THE LANTERN

Design: Kaare Klint

MODEL 105

Paper or plastic
large or small
- the decision is yours -

Design: Mogens Koch





MODEL 30



CEILING SHADES

They may look simple but these intricate designs in paper or plastic are produced using the same techniques as our lampshades and handfolded pendants.



MASTERPIECES

WE ARE FAMILY...

These are the crème de la crème of all LE KLINT collections. A masculine yet refined mixture of materials with precision attention to details.

Exquisite, timeless designs by Aage Petersen.



MODELS

349

351

352





MODEL 325

This timeless masterpiece in light oak was designed by Vilhelm Wohlert as early as 1957.

The traverse mechanism allows the lamp to adjust in height and light direction for reading.





Model 307
Brass base - paper shade



Model 343

SEASONAL FOLDS

Christmas is always just around the corner

Buy a Seasonal Fold and
support The Love & Light Project –
read more on our website...



MADE FOR YOU

LE KLINT has a vast historical collection of unique designs.

We have made an exciting selection of models that are ready to be re-created at your request and available to you by special order.

You can access your MADE FOR YOU selection here in our catalogue or on the official LE KLINT website.



LE KLINT DESIGNERS

We are very proud to feature the innovative minds who have left us their legacy, as well as those we have had the opportunity to collaborate with and create sustainable products from our masterpieces to our classic and modern lighting range. Their genius is why LE KLINT is able to continuously evolve and serve you not only practically, but with that sculptural beauty that makes LE KLINT lighting synonymous with greatness. These are a few of our – masters of lighting design.



P.V. JENSEN KLINT
1853-1930 · ARCHITECT &
MASTER OF ENGINEERING



TAGE KLINT
1894-1953
MANAGING DIRECTOR



KAARE KLINT
1888-1954 · ARCHITECT
PROFESSOR



ESBEN KLINT
1915-1969 · ARCHITECT



MOGENS KOCH
1898-1992 · ARCHITECT



AAGE PETERSEN
1902-1982 · SCULPTOR



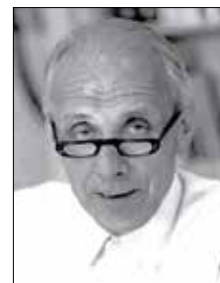
GUNNAR BILMANN-
PETERSEN
1897-1968 · ARCHITECT



ERIK HANSEN
1916-1982
CHIEF ENGINEER



VILHELM WOHLERT
1920-2007 · ARCHITECT,
PROFESSOR



ORLA MØLGAARD-NIELSEN
1907-1993 · ARCHITECT



PETER HVIDT
1916-1986 · ARCHITECT



MICHAEL BANG
1944-2013 · DESIGNER



ANDREAS HANSEN
1936 · ARCHITECT



POUL CHRISTIANSEN
1947 · ARCHITECT



FLEMMING AGGER
1944 · ARCHITECT



PHILIP BRO LUDVIGSEN
1962 · INDUSTRIAL
DESIGNER



LISE NAVNE
1979 · PRODUCT
DESIGNER



TINE MOURITSEN
1974 · ARCHITECT



THOMAS HARRIT
1960 · INDUSTRIAL
DESIGNER



KIM SAMSON
1960 · DESIGNER



NICOLAI SØRENSEN
1964 · INDUSTRIAL
DESIGNER



AURÉLIEN BARBRY
1969 · INDUSTRIAL
DESIGNER



ØVIND SLAATTO
1978 · INDUSTRIAL
DESIGNER



CHRISTIAN TROELS
1984 · INDUSTRIAL
DESIGNER



ISA DAWN WHYTE JENSEN
CREATIVE MANAGER
FOUNDER OF
THE LOVE & LIGHT PROJECT



MARKUS JOHANSSON
1982 · FURNITURE &
PRODUCT DESIGNER



NANNA NEERGAARD
1991 · INDUSTRIAL
DESIGNER



MARIE HESSELD AHL
1990 · INDUSTRIAL
DESIGNER



HALLGEIR HOMSTVEDT
1977 · BA OF INDUSTRIAL
DESIGN



JONAH TAKAGI
1979 · BFA IN FURNITURE
DESIGN

MODERN
COLLECTION

MODEL 375

Design: Shade by Esben Klint
Base by KLINT Design Team



PLIVERRE

Design: Christian Troels

PLIVERRE CHANDELIER
H 75 · DIA 75



PLIVERRE PENDANT
H 30 · DIA 8,5



PLIVERRE FLOOR
H 128-158 · DIA 85-107

LAMELLA

Design: Takagi & Homstvedt



CEILING / WALL
MODEL 135 GOLDEN
H 12 · DIA 35



CEILING / WALL
MODEL 135 ALU
H 12 · DIA 35



CEILING / WALL
MODEL 136 GOLDEN
H 13 · DIA 50



CEILING / WALL
MODEL 136 ALU
H 13 · DIA 50



LAMELLA 1
MODEL 132
H 33 · DIA 46



LAMELLA 2
MODEL 133
H 52 · DIA 30



LAMELLA 3
MODEL 134
H 29 · DIA 33



SWIRL

Design: Øivind Slatto

PENDANTS, CEILING AND
WALL LAMPS – AVAILABLE IN
WHITE, SILVER AND COPPER.



SWIRL 1 · M · WHITE
H 33 · DIA 45



SWIRL 1 · M · SILVER
H 33 · DIA 45



SWIRL 1 · M · COPPER
H 33 · DIA 45



WALL / CEILING
S · WHITE
H 15 · DIA 37



WALL / CEILING
S · SILVER
H 15 · DIA 37



WALL / CEILING
S · COPPER
H 15 · DIA 37



SWIRL 2 · S · WHITE
H 23 · DIA 18



SWIRL 2 · M · WHITE
H 45 · DIA 36



SWIRL 2 · L · WHITE
H 70 · DIA 55



SWIRL 2 · L · SILVER
H 70 · DIA 55



SWIRL 2 · L · COPPER
H 70 · DIA 55



WALL / CEILING
M · WHITE
H 20 · DIA 60



WALL / CEILING
M · SILVER
H 20 · DIA 60



WALL / CEILING
M · COPPER
H 20 · DIA 60



SWIRL 3 · S · WHITE
H 30 · DIA 32



SWIRL 3 · M · WHITE
H 35 · DIA 40



SWIRL 3 · L · WHITE
H 60 · DIA 65



SWIRL 3 · L · SILVER
H 60 · DIA 65



SWIRL 3 · L · COPPER
H 60 · DIA 65



WALL / CEILING
L · WHITE
H 32 · DIA 75



WALL / CEILING
L · SILVER
H 32 · DIA 75



WALL / CEILING
L · COPPER
H 32 · DIA 75



SWIRL · TABLE
H 50 · DIA 32



SWIRL FLOOR
H 140 · DIA 50

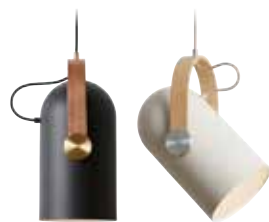
NB:
SHADE FOR
TABLE AND
FLOOR LAMP
IN SILVER OR
COPPER ONLY
AVAILABLE
BY SPECIAL
ORDER

CARRONADE

Design: Markus Johansson



PENDANT SPOT
BLACK / SAND
H 24 · DIA 12



PENDANT MEDIUM
BLACK / SAND
H 36 · DIA 20



PENDANT LARGE
BLACK / SAND
H 27 · DIA 40

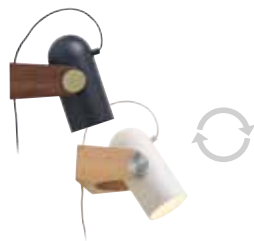


TABLE / WALL · BLACK
H 12-22 · W 15 · DIA 20



TABLE / WALL · SAND
H 12-22 · W 15 · DIA 20



FLOOR LOW
BLACK / SAND
H 111-133 · L 77 · D 47

FLOOR HIGH
BLACK / SAND
H 170-175 · DIA 45

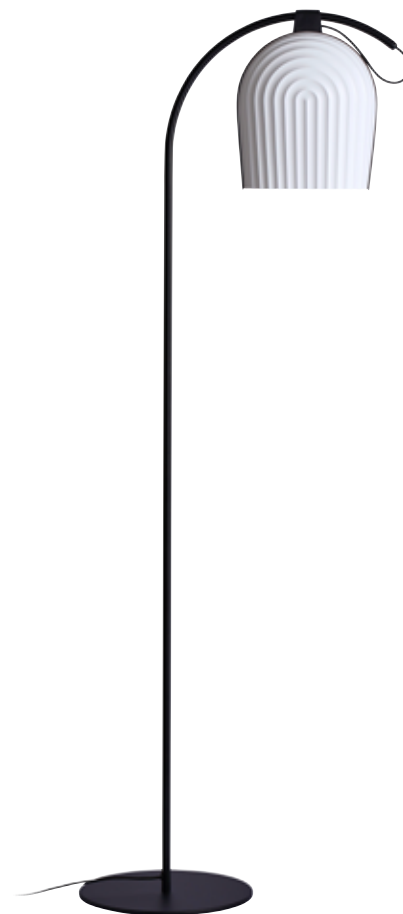
MIX & MATCH
YOUR
FAVOURITES



NB:
SPECIAL
ORDER
ONLY

ARC

Design: Manér Studio



PENDANT
H 27 · W 23 · DIA 15



MULTI
H 32 · W 19 · DIA 11



PENDANT
H 27 · W 23 · DIA 15



TABLE
H 40 · W 19 · DIA 11



TABLE
H 40 · W 19 · DIA 11



FLOOR
H 142 · W 55 · DIA 28

CACHÉ

Design: Aurélien Barbry



BLACK / GREY · XS
H 15 · DIA 16



BLACK / GREY · S
H 21 · DIA 20



BLACK / GREY · M
H 32 · DIA 30



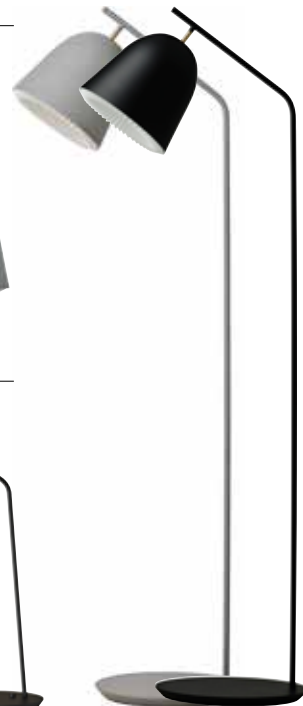
BLACK / GREY · L
H 42 · DIA 40



BLACK / GREY · XL
H 25 · DIA 55



BLACK / GREY
H 57 · W 20 · DIA 40



BLACK / GREY
H 130 · W 30 · DIA 45

FACET IN & OUTDOOR

Design: Aurélien Barbry



BLACK
H 17 · W 24 · D 13



GREY
H 17 · W 24 · D 13



COPPER
H 17 · W 24 · D 13



BLACK
BASE PLATE · S
H 8 · W 24 · D 0,5



GREY
BASE PLATE · S
H 8 · W 24 · D 0,5



COPPER
BASE PLATE · S
H 8 · W 24 · D 0,5



BLACK
BASE PLATE · M
H 13 · W 24 · D 0,5



GREY
BASE PLATE · M
H 13 · W 24 · D 0,5



COPPER
BASE PLATE · M
H 13 · W 24 · D 0,5

SNOWDROP

Design: Harrit-Sørensen+Samson



PENDANT · S
H 14 · DIA 20



PENDANT · M
H 20 · DIA 30



PENDANT · L
H 25 · DIA 43



PENDANT · XL
H 30 · DIA 55

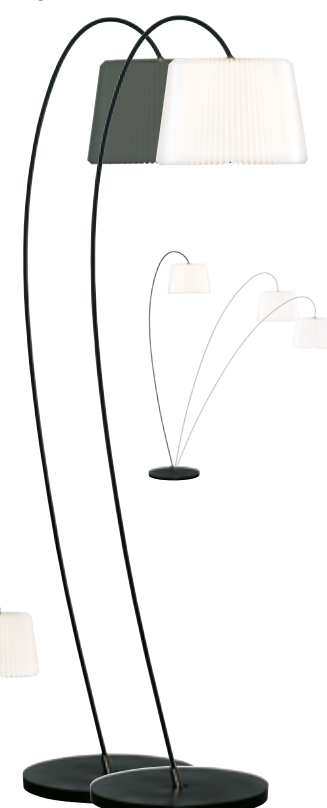
PAPER SHADES: ANTHRACITE
GREY, SILK WHITE OR
PLASTIC SHADE:
WHITE **ONLY**



WALL
H 54 · DIA 20



TABLE
H 54 · DIA 20



FLOOR
H 155 · DIA 30

MUTATIO

Design:
Christian Troels



MODEL 353
H 30 · DIA 8



MODEL 253
L 25 · DIA 8

ALL-IN

Design:
Tine Mouritsen



MODEL 312-2
H 28 · DIA 11



MODEL 312-21
H 35 · DIA 20



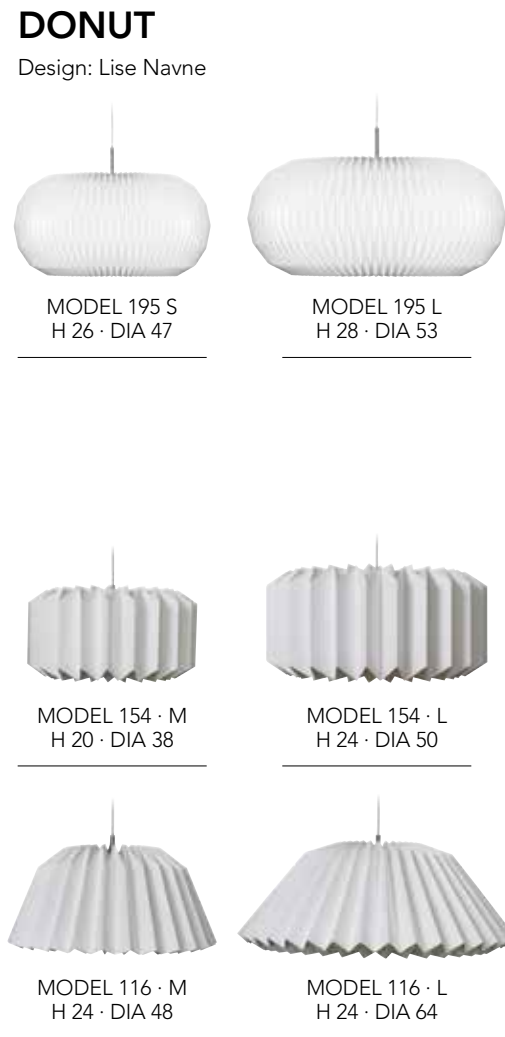
MODEL 312-22
H 60 · DIA 20



MODEL 312-41
H 142 · DIA 20



LA CLOCHÉ
Design: Aurélien Barbry



DONUT
Design: Lise Navne



COMET
Design: Poul Christiansen

PLEATS
Model 154 · ONEFIVEFOUR
Design: Klint Team + Andreas Hansen
Model 116 · MEGATWO
Design: Klint Team

CLASSIC COLLECTION

CLASSIC PENDANTS

Model 161 · Design: Hvidt & Mølgaard
Model 153 + 157 · Design: Andreas Hansen



SINUS
Design: Poul Christiansen

CLASSIC PENDANTS

Model 107 + 147 · Design: Esben Klint
Model 105 · Design: Mogens Koch
Model 101 · Design: Kaare Klint

VISIT OUR WEBSITE FOR
FURTHER INFORMATION ON ALL
OUR LIGHTING ATTACHMENTS,
ACCESSORIES AND MORE.



MODEL 107
H 22 · DIA 20

MODEL 147
H 28 · DIA 38



MODEL 105 · S
H 33 · DIA 26

MODEL 105 · L
H 40 · DIA 30



MODEL 101 S
H 36 · DIA 27



MODEL 101 M
H 44 · DIA 34



MODEL 101 L
H 53 · DIA 42



MODEL 101 XL
H 70 · DIA 55



HANGUP FOR MODEL 101
COPPER · BRASS · STEEL

LE KLINT CLASSIC LAMPSHADES

Alt efter størrelse kan vore skærme anvendes på bord-, gulv- og væglamper eller som pendel. Sidelængden måles fra underkant af kraven og indgår i varebetegnelsen som model 1 – ”sidelængde”, f.eks. 1-17 hvor skærmens sidelængde måler 17 cm. Er det en skærm uden krave måles hele sidelængden.

Our lampshades can be used as a pendant or together with a base to become a table, floor or wall lamp. The model number and the side length of each shade, determines the product name. For example: a 21cm long shade from the model 1 series, is called model 1/21. The measurement is taken, from directly under the top collar of a shade, to the bottom edge. If the shade has no collar, we then measure from the top edge of the shade to the bottom edge.



For further information and full range of accessories, frames, electrical hang-ups etc. – please visit our website.

LÆNGDE
LENGTH

STANDARD SHADES LENGTH (CM) DIA. (CM)	
MODEL 1 & MODEL 2	
14	26
17	29
19	33
21	35
23	38
25	39
27	40
30	44
35	50
38	55
MODEL 6	
17	29
21	35
MODEL 12	
19	32
21	34
23	36



MODEL 1
Design: Tage Klint



MODEL 2
Design: Tage Klint



MODEL 6
Design: Tage Klint



MODEL 12
Design: Tage Klint



MODEL 30
Design: LE KLINT A/S

STANDARD SHADES LENGTH (CM) DIA. (CM)	
16	35
18	50
20	58
22	65



MODEL 26
Design: Tage Klint

STANDARD SHADES LENGTH (CM) DIA. (CM)	
16	52
18	65
20	70
23	80
23	90

SAX

Design: Erik Hansen



MODEL 224
H 31 · L 33-60



MODEL 223
H 31 · L 33-60



MODEL 234
H 41 · L 40-90



MODEL 233
H 41 · L 40-90



MODEL 223-120
H 31 · L 33-60

Lampshades model 120 are now available in white plastic, Silk White paper and Anthracite Grey paper.

WOOD



Light oak



Black oak



Smoked oak

SHADE



White plast



Silk White paper



Anthracite grey paper

CLASSIC Table & Floorlamps

Lampshades for table, floor and wall lamps are available in plastic and paper materials.



MODEL 368
H 142 · DIA 54
Design: Flemming Agger



MODEL 321
H 130-155 · DIA 57
Design: Michael Bang



MODEL 306
BLACK OR BRASS
H 41 · DIA 35
Design: Kaare Klint



MODEL 311
H 48 · DIA 38
Design: Esben Klint



MODEL 343
H 48 · DIA 40
Design: Gunnar Biilman-Petersen



MODEL 314
H 27 · DIA 30
Design: Andreas Hansen

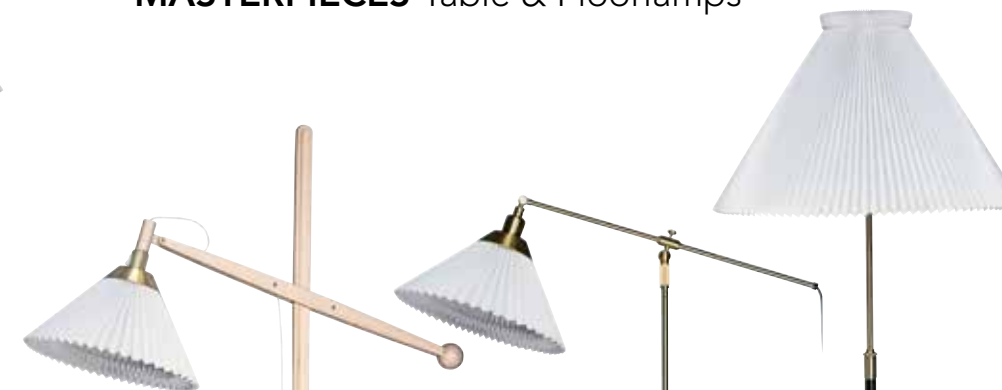


MODEL 307
H 51 · DIA 38
Design: Esben Klint



MODEL 352
H 62-88 · DIA 44
Design: Aage Petersen

MASTERPIECES Table & Floorlamps



MODEL 325
H 150 · DIA 57
Design: Vilhelm Wohlert



MODEL 349
H 113-158 · DIA 55
Design: Aage Petersen



MODEL 351
H 121-170 · DIA 55
Design: Aage Petersen

MADE FOR YOU



MODEL 102 S
H 39 · DIA 21
Design: Tove & Edvard Kindt-Larsen



MODEL 102 L
H 53 · DIA 21
Design: Tove & Edvard Kindt-Larsen



MODEL 152 S
H 33 · DIA 27
Design: Hvidt & Mølgaard



MODEL 152 L
H 44 · DIA 36
Design: Hvidt & Mølgaard



MODEL 168
H 36 · DIA 29
Design: LE KLINT A/S



MODEL 167
H 35 · DIA 37
Design: Poul Christiansen



MODEL 169
H 28 · DIA 47
Design: Poul Christiansen



MODEL 171 S
H 31 · DIA 42
Design: Poul Christiansen



MODEL 171 M
H 31 · DIA 50
Design: Poul Christiansen



MODEL 171 L
H 31 · DIA 55
Design: Poul Christiansen



MODEL 175 S
H 21 · DIA 24
Design: Poul Christiansen



MODEL 175 M
H 30 · DIA 37
Design: Poul Christiansen



MODEL 175 L
H 23 · DIA 37
Design: Poul Christiansen



MODEL 178
H 38 · DIA 38
Design: Poul Christiansen



MODEL 163
H 39 · DIA 36
Design: Esben Klint



MODEL 148
H 44 · DIA 34
Design: Anna-Mette Monelly



MODEL 150 · M
H 23 · DIA 48
Design: Amanda Betz




MODEL 150 · L
H 26 · DIA 60
Design: Amanda Betz

Visit our webshop – leklint.com for our full range and further information


SEASONAL FOLDS · THE LOVE & LIGHT PROJECT SEASONAL FOLDS · THE LOVE & LIGHT

Every year a percentage of the sales profits helps the charity to benefit someone in need. We create new designs for you to help generate funds from our Seasonal Folds range.


Find out more about The Love & Light Project on our website.




FLAGSHIP STORE ONLY
FIVE LITTLE
HEARTS
H 17 · W 16




HEART · XS
H 24 · W 26




HEART · S
H 35 · W 37




HEART · M
H 48 · W 51




HEART · L
H 63 · W 67




HEART · XL
H 78 · W 81




STAR · M
DIA 43




STAR · S
DIA 37




STAR · XS
DIA 29



SNOWFLAKE · XS
DIA 29



SNOWFLAKE · S
DIA 37



SNOWFLAKE · M
DIA 43

LE KLINT

DANISH
DESIGN LIGHTING
ORIGINAL
QUALITY
ICONIC
CRAFTSMANSHIP
HISTORY
MASTERPIECES
CLASSIC
MODERN

Made in Odense,
Denmark since 1943

